

# Il Mandolini e Congresso

pezzo sinfonico

By: Maestro C.A.Bracco

Arr: Chris Acquavella

Allegro ♩ = 160

Musical score for the first system, measures 1-4. The score is for six instruments: Mandolin 1, Mandolin 2, Mandola, Liuto, Guitar, and Mandocello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The dynamics are marked *p* (piano) and *cresc.* (crescendo). Mandolin 1 and 2 play a melodic line with a crescendo. Mandola, Liuto, Guitar, and Mandocello play a rhythmic accompaniment of eighth notes with a crescendo. Mandolin 2 has a 'divisi' marking at the end of the system.

Musical score for the second system, measures 5-8. The score is for six instruments: Mdn. 1, Mdn. 2, Mandola, Liuto, Gtr., and Mc. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked *f* (forte). Mdn. 1 and 2 play a melodic line with a forte dynamic. Mandola, Liuto, Gtr., and Mc. play a rhythmic accompaniment of eighth notes with a forte dynamic.

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

12

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*p* *con slancio*

*p* *f*

*p* *f*

*p* *f*

16

Mdn. 1

Mdn. 2

Mandola

Liuto

Gr.

Mc.

20

Mdn. 1

Mdn. 2

Mandola

Liuto

Gr.

Mc.

25

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

29

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

34

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*f*

38

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

solo

42

Mdn. 1 *dim.* *pp* *divisi*

Mdn. 2 *dim.* *pp*

Mandola *dim.* *pp*

Liuto *dim.* *pp*

Gtr. *pp*

Mc. *dim.* *pp*

47

Mdn. 1 *rall..* (♩ = 80) *p*

Mdn. 2 *divisi* *divisi* *p*

Mandola *pp*

Liuto *Gtr. Cue*

Gtr. *rall..* (♩ = 80) *Gtr. Cue*

Mc. *rall..* (♩ = 80) *Gtr. Cue*

54

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*mf*

*pp*

*pp*

*pp*

*pp*

61

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.





80 **Adagio** (♩ = 66) *accel.* *rall..*

Mdn. 1 *p*

Mdn. 2 *pp* *pp*

Mandola *pp* *pp*

Liuto *pp* *pp*

Gtr.

Mc. **Adagio** (♩ = 66) *accel.* *rall..* *pp* *pp*

87 **A tempo** *rall..* *A tempo* ♩ = 66

Mdn. 1 *p* *divisi* *staccato*

Mdn. 2 *p* *divisi* *staccato*

Mandola *p* *cantabile* *con espress.*

Liuto *p* *cantabile* *con espress.*

Gtr.

Mc. **A tempo** *rall..* *A tempo* ♩ = 66 *p* *cantabile* *con espress.*

92

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

97

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*mp*

*f*

102

Mdn. 1 *mf con grazia*

Mdn. 2

Mandola *p*

Liuto *p*

Gr. *p*

Mc. *p*

106

Mdn. 1 *p*

Mdn. 2 *p*

Mandola

Liuto

Gr.

Mc.

110

Mdn. 1 *p* *f*

Mdn. 2 *f*

Mandola *p*

Liuto

Gr. *p*

Mc. *p*

116 **un poco più. stesso movimento**

Mdn. 1 *p con calma*

Mdn. 2 *p con calma*

Mandola *p*

Liuto *p*

Gr. *p*

Mc. *p*

119

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*f*

*f*

121 *rall.* **A tempo** (♩=66)

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*p*

*pp* *p*

*p*

*p*

*p*

*p*

*rall.*

*p*

124 *rall.*

Mdn. 1 *f*

Mdn. 2 *f*

Mandola

Liuto

Gr.

Mc.

127  $\text{♩} = 66$

Mdn. 1 *p* *pp* *p*

Mdn. 2 *p* *pp* *p*

Mandola *p*

Liuto *p*

Gr. *p*

Mc.  $\text{♩} = 66$  *p*

*divisi*

*divisi*

FINALE  
Allegro

♩ = 160

132

rall. . . . .

Mdn. 1

*pp* *p* *cresc.apocoapoco*

Mdn. 2

*pp* *p*

Mandola

*p* *cresc.apocoapoco*

Liuto

*p*

Gtr.

*pp* *p*

Mc.

rall. . . . .

*pp* *p* ♩ = 160

138

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

144

Mdn. 1 *divisi* *ff*

Mdn. 2 *divisi* *ff*

Mandola *ff*

Liuto *ff*

Gtr. *ff*

Mc. *ff*

148

Mdn. 1 *secche* *mf* *con passione*

Mdn. 2 *secche* *p*

Mandola *secche* *f*

Liuto *secche* *f* *p*

Gtr. *secche* *p*

Mc. *secche* *f* *p*



152

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

156

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*mf*

*mp*

*mf*

*mp*

160

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

164

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*mp* *stesso movimento*

divisi

*mp*

*mp* *stesso movimento*

*mp*

*mp*

*mp*

168

Mdn. 1 *mf*

Mdn. 2 *mf*

Mandola *mf*

Liuto *mf*

Gtr. *mf*

Mc. *mf*

172

Mdn. 1 *mp*

Mdn. 2 *p* *divisi*

Mandola *p*

Liuto *p*

Gtr. *p* *p*

Mc. *p*

177

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*f*

*f*

*f*

*f*

*f*

*f*

182

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*f* *ff* *mp*

*f* *ff* *p*

*f* *ff* *mp solo*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

188

Mdn. 1 *cresc.apocoapoco*

Mdn. 2

Mandola

Liuto

Gtr. *cresc.apocoapoco*

Mc.

192

Mdn. 1 *mf*

Mdn. 2 *mp*

Mandola *mp*

Liuto *mf*

Gtr. *mf*

Mc. *mf*

197

Mdn. 1 *cresc.*

Mdn. 2 *cresc.*

Mandola *cresc.*

Liuto *cresc.*

Gtr. *cresc.*

Mc. *cresc.*

201

Mdn. 1 *sempre* *ff*

Mdn. 2 *sempre* *ff*

Mandola *sempre* *ff*

Liuto *sempre* *ff*

Gtr. *sempre* *ff*

Mc. *sempre* *ff*

207 **Meno.** ♩ = 60 **♩ = 60 Grandioso**

Mdn. 1 *f* *stentate* *f* 3 *divisi* 3

Mdn. 2 *f* *stentate* *f* 3 3

Mandola *rall.* *f*

Liuto *rall.* *f*

Gtr. *f* 6 3 3 3

Mc. **Meno.** ♩ = 60 **♩ = 60** *rall.* *f* 6 3 3 3

211

Mdn. 1 3 3

Mdn. 2 3 3 3 3 3 3 3

Mandola 6 3 3 6 3 3

Liuto 6 3 3 6 3 3

Gtr. 3 3 3 3 6 3 3 3 3 3 3 3 3

Mc. 3 3 3 3 6 3 3 3 3 3 3 3





♩ = 176  
**Vivacissimo**

223

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*f*

*f*

*f*

*f*

*f*

♩ = 176

227

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

231

Mdn. 1

Mdn. 2

Mandola

Liuto

Gtr.

Mc.

*f* *ff* *f* *ff* *f* *ff*

# Il Mandolini e Congresso

pezzo sinfonico

By: Maestro C.A.Bracco

Arr: Chris Acquavella

**Allegro** ♩ = 160

*p* *cresc.* *f*

8

12 *p* *con slancio*

17 *f* *dim.* 3 3 3 3

23 *f*

28 *cresc.*

33 *f*

38 *dim.* 2

Mandolin 1

45 *divisi*  
*pp* *rall..*

50 (♩ = 80)  
*p*

57  
*mf*

65  
*cresc.*

71  
*f* **2**

80 *Adagio* (♩ = 66) *con dolcezza*  
*p* *accel.*

86 *rall..* *A tempo* *rall..*

90 *A tempo* ♩ = 66  
*p divisi staccato*

95  
*mp*

100  
*mf con grazia*

105  
*p*

110 *p* *f*

117 **un poco più. stesso movimento**  
*p con calma* *f*

121 *rall.* **A tempo (♩=66)**  
*rall.* *p* *f*

126 *p* *pp* *p*

133 *pp* *p* *cresc. apocapoco*

140 *ff*

147 *secche* *mf con passione*

154 *mf*

160

166 *mp* *stesso movimento* *mf*

171 *mp*

177 *f* *f*

184 *ff* *mp* *cresc.apocoapoco*

191 *mf*

197 *cresc.* *sempre*

203 *ff*

208 **Meno.** ♩ = 60 **Grandioso** ♩ = 60 *f* *stentate* *f* *3* *3* *divisi* *3* *3*

213 *3* *3* *3* *rall..* *p*

217 **Meno.** ♩ = 60 *pp* *pp*

♩ = 176 **Vivacissimo** *f*

223 *f* *ff*

# Il Mandolini e Congresso

pezzo sinfonico

By: Maestro C.A.Bracco

Arr: Chris Acquavella

**Allegro** ♩ = 160

2

*p* *cresc.* *f* *divisi*

10 *p*

16 *f* *dim.*

21 *f*

27 *cresc.*

33 *f*

38 *solo* *dim.*

44

45 *pp* *divisi* *rall..*

50 (♩ = 80) *p* *pp*

60 *cresc.*

70 *f* *solo*

75 *morendo* *pp*

80 **Adagio** (♩ = 66) *pp* *pp* *accel.*

86 *rall..* **A tempo** *rall..*

90 **A tempo** ♩ = 66 *p* *divisi* *staccato*

95 *mp*

100 **4**

108 *p* **4** *f*



118 un poco più. stesso movimento

Musical notation for measures 118-120. The key signature is one sharp (F#). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes. Dynamics include *p con calma* and *f*.

121 *rall.* A tempo (♩=66)

Musical notation for measures 121-125. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with eighth notes and quarter notes. Dynamics include *pp*, *p*, and *f*.

Musical notation for measures 126-132. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with eighth notes and quarter notes, including triplets. Dynamics include *p*, *pp*, and *p*. The word *divisi* is written above the staff, and *rall..* is written at the end.

Musical notation for measures 133-140. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *pp* and *p*. The tempo marking  $\text{♩} = 160$  is present.

Musical notation for measures 141-148. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *pp*, *ff*, and *secche*. The word *divisi* is written above the staff.

Musical notation for measures 149-155. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *p*.

Musical notation for measures 156-162. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *mp*.

Musical notation for measures 163-168. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *mp*. The word *divisi* is written above the staff.

Musical notation for measures 169-174. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *mf* and *p*. The word *divisi* is written above the staff.

Musical notation for measures 175-181. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *f*.

Musical notation for measures 182-188. The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line with quarter notes and eighth notes. Dynamics include *f* and *ff*.

187

*p* *mp*

197

*cresc.* *sempre* *ff*

207

Meno. ♩ = 60

*f* *stentate* *f*

212

*rall.* *p*

217

Meno. ♩ = 60

*pp* *3* *3* *divisi* *pp*

223

♩ = 176

*f* *♩ = 176*

229

*f* *ff*

# Il Mandolini e Congresso

pezzo sinfonico

By: Maestro C.A.Bracco

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**Allegro** ♩ = 160

**2**

9

15

20

26

31

35

39

45 *rall.* *pp*

50 *(♩ = 80)* *p* *pp*

60

67 *cresc.*

72 *Adagio* (♩ = 66) **8**

84 *accel.* *pp* *rall.* *A tempo* *rall.*

90 *A tempo* ♩ = 66 *p* *staccato*

95 *mp*

100 **4**

107

110 **4**

114 *f*

118 un poco più. stesso movimento  
*p con calma*

121 *rall.* A tempo (♩=66)  
*pp p*

126 *rall.* ♩=66  
*rall. p pp p*

132 ♩=160  
*pp p*

139

146 *ff* *secche* *p*

152 *mp*

159

166 *mp* *mf*

171

*p*

178

*f* *f*

185

*ff* *p*

194

*mp* *cresc.*

201

*sempre* *ff*

208 **Meno.** ♩ = 60

*rall.* *f*

215 *rall.* . . . . **Meno.** ♩ = 60

*p* *ff*

222 ♩ = 176

*pp* *f*

227

*ff*

231

*f* *ff*

# Il Mandolini e Congresso

pezzo sinfonico

By: Maestro C.A.Bracco

Arr: Chris Acquavella

Allegro ♩ = 160

*p* *cresc.*

7 *f*

10 *f* *p*

15 *f*

20 *f*

26 *cresc.*

31

35 *f*

40 *dim.*

44 *pp*

48 *rall.* (♩ = 80)

51 *pp* *pp*

62 *cresc.*

72 *f* *morendo pp*

80 *pp* *pp* *accel.*

86 *rall.* . . . *A tempo* *rall.* . . .

90 *A tempo* ♩=66 *p cantabile con espress.*

96 *f*

102 *p* 3 3 3 3

109 *p*

118 *un poco più. stesso movimento* *p*

121 *rall.* *A tempo* ♩=66 *p*



126 *rall.* ♩=66 *p* *rall.* 3 3

133 ♩=160 *p* *cresc. apocoapoco*

139

145 *ff* *secche*

149 *f* 6 *mf*

162 *mp* *stesso movimento*

169 *mf* *p*

175 *f*

181 *f* *ff*

187

*mp solo*

192

*mp*

199

*cresc. sempre ff*

208 **Meno.** ♩ = 60

*rall. f*

214 *rall.* - - - - **Meno.** ♩ = 60

*p pp*

220 ♩ = 176

*pp f*

227

231

*f ff*

Liuto

# Il Mandolini e Congresso

pezzo sinfonico

By: Maestro C.A.Bracco

Arr: Chris Acquavella

Allegro ♩ = 160

*p* *cresc.*

7 *f*

10 *p* *f*

15 *f*

20 *f*

25 *cresc.*

29

35 *f*

40 *dim.*

44 *pp*

48 *rall.* (♩ = 80)







Guitar

# Il Mandolini e Congresso

pezzo sinfonico

By: Maestro C.A.Bracco

Arr: Chris Acquavella

**Allegro** ♩ = 160

8 *p*

13

18 *f*

23 *f*

28

34

39 *f*

43 *pp* **3** *rall.*

50 (♩ = 80)

55

Guitar

2 60



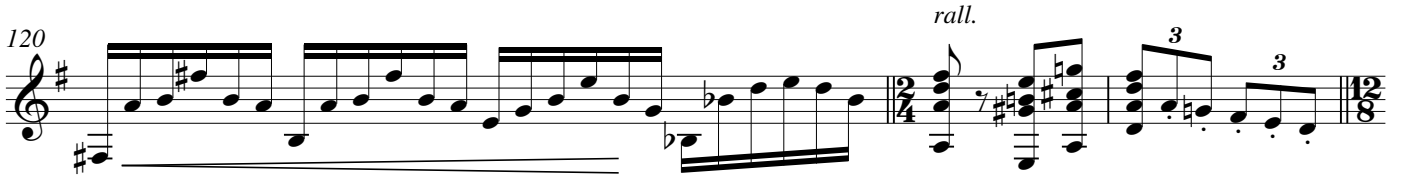
un poco più. stesso movimento

118



*p*

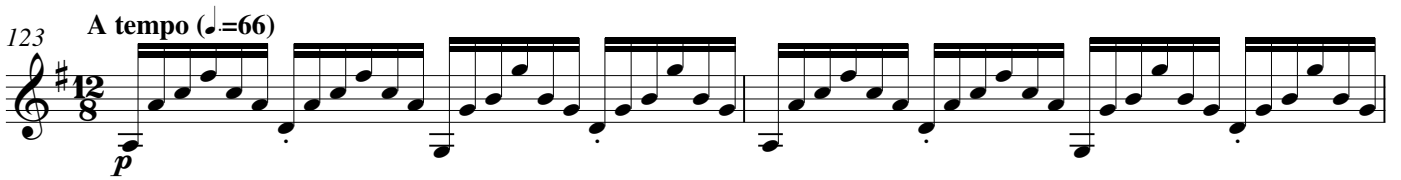
120



*rall.*

123

A tempo (♩=66)



*p*

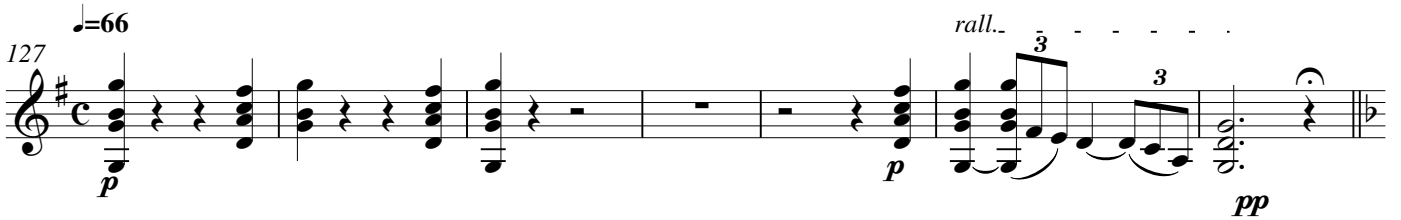
125



*rall.*

127

♩=66



*p* *rall.* *pp*

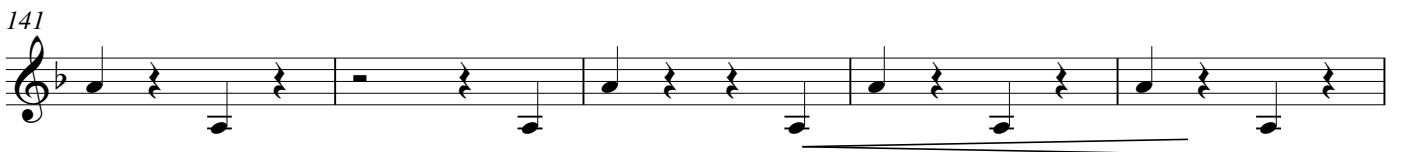
134

♩ = 160



*p*

141



146



*ff* *secche*

Guitar

4

150

*p*

154

158

*mf*

162

166

*mp* *mf*

171

*p* *p*

176

*f*

181

*f* *ff*

Guitar

187 *p* *cresc. apocoapoco*

194 *mf*

199 *cresc.* *sempre*

203 *ff*

208 *Meno.* ♩ = 60 *f*

212

215 *rall..* *3Meno.* ♩ = 60 *pp*

220

227

231 *f* *ff*

# Il Mandolini e Congresso

pezzo sinfonico

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Arr: Chris Acquavella

**Allegro** ♩ = 160

7

10

15

20

25

29

35

40

45

50

54

*p* *cresc.* *f* *p* *f* *f* *f* *cresc.* *f* *pp* *rall.* *(♩ = 80)* *Gtr. Cue*

Mandocello

2 59

*pp*

70

*f* *morendo*

77

Adagio (♩ = 66)

*pp*

84

*accel.*

*rall.. - A tempo*

*rall.. - - - -*

*pp*

90

A tempo ♩ = 66

*p cantabile con espress.*

96

*f*

102

*p*

109

*p*

115

un poco più. stesso movimento

*p*

120

*rall.*

A tempo (♩ = 66)

*p*

125

*rall.*

♩ = 66

*p*

Mandocello

131 *rall.* *p* *3* *p*  $\text{♩} = 160$  3

137

143 *ff*

147 *secche* *f*

150 *p*

156 *mp*

161

166 *mp* *mf*

171 *p*

177 *f*

182 *f* *ff*

Mandocello

4 187

Musical staff 187-195. Bass clef, key signature of two sharps (F# and C#). The staff begins with a *p* dynamic marking. The music consists of a series of quarter notes, some with slurs, followed by a more rhythmic section with eighth notes and a *mf* dynamic marking.

Musical staff 196-200. Bass clef, key signature of two sharps. The staff features a continuous eighth-note pattern. A *cresc.* (crescendo) marking is placed at the end of the staff.

Musical staff 201-206. Bass clef, key signature of two sharps. The staff begins with a *sempre* marking. The music features a series of eighth notes, followed by a section with a *ff* (fortissimo) dynamic marking.

Musical staff 207-211. Bass clef, key signature of two sharps. The staff includes a *Meno.* (ritardando) marking with a tempo of  $\text{♩} = 60$ . The music features a *rall.* (ritardando) section followed by a *f* (forte) section with triplets and a sixteenth-note triplet.

Musical staff 212-214. Bass clef, key signature of two sharps. The staff features a series of eighth notes with triplets and sixteenth-note triplets.

Musical staff 215-221. Bass clef, key signature of two sharps. The staff includes a *rall.* marking, a *p* (piano) dynamic marking, a *pp* (pianissimo) dynamic marking, and a *Meno.* marking with a tempo of  $\text{♩} = 60$ . The music features triplets and a final section with a *2* (second) marking.

Musical staff 222-226. Bass clef, key signature of two sharps. The staff begins with a *pp* dynamic marking, followed by a *f* dynamic marking and a tempo of  $\text{♩} = 176$ . The music consists of a series of eighth notes.

Musical staff 227-230. Bass clef, key signature of two sharps. The staff features a series of eighth notes with slurs and rests.

Musical staff 231-235. Bass clef, key signature of two sharps. The staff begins with a *f* dynamic marking, followed by a *ff* dynamic marking. The music features a series of eighth notes and a final section with a *ff* dynamic marking.